

GABRIELA MONROY

monroy.gabriela@gmail.com

EDUCATION

1998-2001

SCHOOL OF THE ART INSTITUTE OF CHICAGO
Master of Fine Arts, Film and Video

AUG 2000

UNIVERSITY OF BRISTOL, ENGLAND
Workshop with Goat Island Performance Collective

1994-1998

NATIONAL SCHOOL OF FINE ARTS, UNAM, MEXICO, D.F.
Bachelor of Fine Arts, Visual Arts

1989-1993

UNIVERSIDAD NUEVO MUNDO, MEXICO, D.F.
Bachelor of Fine Arts, Graphic Design

FELLOWSHIPS AND AWARDS

2009

MACDOWELL COLONY Artist in Residency Grant. Interdisciplinary project

2007

BANFF Center Artist in Residence Grant. Multi-media installation

2004

NYSCA Film and Media Production Grant. Interactive video installation for cinema space

2001-2002

FONCA, National Foundation for Culture and Arts of Mexico. Emerging Artist Fellowship.

1999-2001

SCHOOL OF THE ART INSTITUTE OF CHICAGO. International Student Scholarship

1996-1997

UNAM FOUNDATION. Honors Scholarship for International Study

SELECTED GROUP EXHIBITIONS, SCREENINGS AND LIVE VIDEO PERFORMANCES

2009

International Women's Film Festival Dortmund|Köln. Dortmund, Germany. April 2009.

2008

25th Kassel Documentary Film & Video Festival. Kassel, Germany. November 2008

Werkleitz Festival. Halle, Germany. October 2008

EMAF-European Media Arts Festival. Osnabrück, Germany. May 2008

Mains d'Oeuvres. Paris, France. April 2008

2007

Light and Site. Busan, South Korea. October 2007

2006

Pulsar - Encuentro Internacional Multimedia. Caracas, Venezuela. October 2006

Issue Project Room. Brooklyn, New York. August 2006

2005

Video as Instrument. The Tank, Spaceworks Mixed Media Arts Space. New York, NY. February 2005

Darmstadt with Anthony Coleman, Charles Cohen and David Linton. Galapagos Art Space. Williamsburg, Brooklyn NY. February 2005

Media Archeology: Live Cinema. Diverse Works Art Space. Houston, TX. April 2005

Rencontres Internationales Paris-Berlin Remastered. Paris, France. November 2005

2004

Eyewash - International curated by Eric Dunlap @ Remote. New York, NY. March 2004

m o s t r a @ MonkeyTown. Williamsburg, Brooklyn, NY. April 2004

Squirrelvision live mix video @ Remote. New York, NY. May 2004

New York Video Festival "Synaesthesiologists" Global Audiovisuals Now. New York, NY. July 2004

{R}AKE @ M Shanghai Den. Williamsburg, Brooklyn, NY. November 2004

Phonomena with Anthony Coleman, Charles Cohen and David Linton. subTonic. New York. November 2004

2003

Eyewash curated by Eric Dunlap @ Freight Chelsea. New York, NY. July 2003

D.U.M.B.O Short Film And Video Festival curated by Les Leveque. Brooklyn, NY. October 2003

Eyewash - Video Audio curated by Eric Dunlap @ Remote. New York, NY. October 2003

Invitational curated by Robert Stein @ Monkey Town. Williamsburg, Brooklyn, NY. December 2003

2002

10th National Biennial of Photography in Mexico. Centro de la Imagen. September 2002

Creación en Movimiento. FONCA National Exhibition of Emerging Artist Fellowship Award. 2002

2001

XVI Latinamerican Cinema Festival. Trieste, Italy. 2001

17th Annual Chicago Film Festival. Chicago, IL. 2001

Time Arts Series. Gallery 2. Chicago, IL. 2001

Artwindows. Chicago IL. 2001

CURATORIAL PROJECTS

Video_Dumbo International Film and Video Festival. Brooklyn, New York, October 2005 - now

Panorámica - Videoarte Contemporáneo de Nueva York, Tamayo Museum. Mexico City, Mexico May, 2006