

GABRIELA MONROY

monroy.gabriela@gmail.com

EDUCATION

1998-2001

SCHOOL OF THE ART INSTITUTE OF CHICAGO

Master of Fine Arts, Film and Video

AUG 2000

UNIVERSITY OF BRISTOL, ENGLAND

Workshop with Goat Island Performance Collective

1994-1998

NATIONAL SCHOOL OF FINE ARTS, UNAM, MEXICO, D.F.

Bachelor of Fine Arts, Visual Arts

1989-1993

UNIVERSIDAD NUEVO MUNDO, MEXICO, D.F.

Bachelor of Fine Arts, Graphic Design

FELLOWSHIPS AND AWARDS

2011

NEW YORK FOUNDATION FOR THE ARTS / DEUTSCHE BANK AMERICAS FOUNDATION FELLOWSHIP IN DIGITAL AND ELECTRONIC ARTS.

2011

MACDOWELL COLONY. Artist in Residency Grant.

2010

BANFF CENTRE, CANADA / FONCA, National Foundation for Culture and Arts of Mexico. Artist in Residency Grant.

2009

MACDOWELL COLONY / NATIONAL ENDOWMENT FOR THE ARTS 2008-2009. Artist in Residency Grant.

2007

BANFF CENTRE, CANADA / FONCA, National Foundation for Culture and Arts of Mexico. Artist in Residency Grant.

2004

NYSCA Film and Media Production Grant. Interactive video installation for cinema space.

2001-2002

FONCA, National Foundation for Culture and Arts of Mexico. Emerging Artist Fellowship.

1999-2001

SCHOOL OF THE ART INSTITUTE OF CHICAGO. International Student Scholarship.

1996-1997

UNAM FOUNDATION. Honors Scholarship for International Study.**SELECTED GROUP EXHIBITIONS, SCREENINGS AND LIVE VIDEO PERFORMANCES**

2009

International Women's Film Festival Dortmund|Köln. Dortmund, Germany. April 2009.

2008

25th Kassel Documentary Film & Video Festival. Kassel, Germany. November 2008**Werkleitz Festival.** Halle, Germany. October 2008**EMAF-European Media Arts Festival.** Osnabrück, Germany. May 2008**Mains d'Oeuvres.** Paris, France. April 2008

2007

Light and Site. Busan, South Korea. October 2007

2006

Pulsar - Encuentro Internacional Multimedia. Caracas, Venezuela. October 2006**Issue Project Room.** Brooklyn, New York. August 2006

2005

Video as Instrument. The Tank, Spaceworks Mixed Media Arts Space. New York, NY. February 2005**Darmstadt with Anthony Coleman, Charles Cohen and David Linton. Galapagos Art Space.** Williamsburg, Brooklyn NY. February 2005**Media Archeology: Live Cinema. Diverse Works Art Space.** Houston, TX. April 2005**Rencontres Internationales Paris-Berlin Remastered.** Paris, France. November 2005

2004

Eyewash - International curated by Eric Dunlap @ Remote. New York, NY. March 2004**m o s t r a @ MonkeyTown.** Williamsburg, Brooklyn, NY. April 2004**Squirrelvision live mix video @ Remote.** New York, NY. May 2004**New York Video Festival "Synaesthesiologists" Global Audiovisuals Now.** New York, NY. July 2004**{R}AKE @ M Shanghai Den.** Williamsburg, Brooklyn, NY. November 2004**Phenomena with Anthony Coleman, Charles Cohen and David Linton. subTonic.** New York. November 2004

2003

Eyewash curated by Eric Dunlap @ Freight Chelsea. New York, NY. July 2003**D.U.M.B.O Short Film And Video Festival curated by Les Leveque.** Brooklyn, NY. October 2003**Eyewash - Video Audio curated by Eric Dunlap @ Remote.** New York, NY. October 2003**Invitational curated by Robert Stein @ Monkey Town.** Williamsburg, Brooklyn, NY. December 2003

2002

10th National Biennial of Photography in Mexico. Centro de la Imagen. September 2002**Creación en Movimiento. FONCA National Exhibition of Emerging Artist Fellowship Award.** 2002

2001

XVI Latinamerican Cinema Festival. Trieste, Italy. 2001**17th Annual Chicago Film Festival.** Chicago, IL. 2001**Time Arts Series. Gallery 2.** Chicago, IL. 2001**Artwindows.** Chicago IL. 2001**CURATORIAL PROJECTS****Video_Dumbo International Film and Video Festival.** Brooklyn, New York, October 2005 - now**Panorámica - Videoarte Contemporáneo de Nueva York, Tamayo Museum.** Mexico City, Mexico May, 2006