



09:28-30:2007



video_dumbo

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Curated by Caspar Stracke and Gabriela Monroy

FRIDAY SEPTEMBER 28th 8:00 pm

EXHIBITION OPENING

SATURDAY SEPTEMBER 29th 4:00 pm

SEOUL TO PUSAN

Curated by Caspar Stracke and Gabriela Monroy with assistance of Yun-Tae Kim (Seoul International Film Festival) and Seong-Youn Kim (Space Bandee, Busan)

Unstable Connections | Hae-Min Kim | 2006 | 6:00 min. (Seoul)
Snow | Jae-Bong Shin | 2006 | 2:21 min. (Pusan)

Noise_Soundscape | Jae-Jeong Kim | 2007 | 5:37 min. (Pusan)
Red Swan | Oliver Griem | 2003 | 5:32 min. (Seoul)

From Animal to News | Ji-Hoon Park | 2006 | 2:00 min (Seoul)
Ulgi | Chang-Kyum Kim | 3:43 min. (Seoul)

About Ancestors | Hae-Min Kim | 2001 | 3:02 min. (Seoul)
Swan | Jaye Rhee | 2006 | 00:56 min. (Seoul)

Adonis | Han-Jin Jung | 2005 | 2:00 min. (Pusan)
Discoverer | Moo-Kwon Han | 2006 | 3:50 min. (NY)

Moving Panorama | Byeon Jae-Gyu | 2005 | 4:00 min (Pusan)
Self Portrait | Oliver Griem | 2006 | 3:49 min. (Seoul)

Recognition | Kwang-Kee Lee | 2006 | 4:03 min. (Pusan)
Interview | Ji-Hyun Kim | 2002 | 4:17 min. (Seoul)

TRT: 51 min.

SATURDAY SEPTEMBER 29th 5:30 pm

ZERO GRAVITY (NY1)

TRT: 48 min.

Close Your Eyes | Naho Taruishi | 2007 | 3:00 min.

The Luminists | Melanie Crean | 2007 | 9:48 min.

My Person in the Water | Leighton Pierce | 2006 | 5:36 min.

Jellyfish Tracing (red spotted) | Katy Higgins | 2007 | 1:00 min.

An Improbable Waveform | Virocode | 2006 | 9:00 min.

Softversion | Erik Moskowitz | 2006 | 3:18 min.

The Widening Gyre | Geoffrey Bell | 2007 | 6:50 min.

Blue | Sara Ching-Yu Sun | 2006 | 2:35 min.

In Order of Appearance | Leor Grady | 2006 | 3:35 min.

SATURDAY SEPTEMBER 29th 7:00 pm

EYE CANDID (NY2)

TRT: 50 min.

Other Turbans | Darrin Martin | 2007 | 12:40 min.

Crime Scene Greenpoint | Christopher Arcella | 2006 | 4:00 min.

Everywhere, Nowhere #3 (Pine Road /11:49 PM / West Gate) | Futaba Suzuki | 2007 | 4:41 min.

On the Homefront | Lisa Dahl | 2006 | 3:50 min.

Stock (El último día de C.) | Rubén Guzmán | 2007 | 5:27 min.

Pigs | Pawel Wojtasik | 2007 | 5:00 min.

Plugging Away | Disorientation | Katherine Behar & Marianne Kim | 4:17 min.

Transient Patrons | John Bonafede | 2007 | 9:33 min.

SATURDAY SEPTEMBER 29th 8:00 pm

AUTHENTIC FABRICATIONS (NY3)

TRT: 50 min.

Manuelle Labor | Marie Losier | 2007 | 13:00 min.

Assembled Cinema | G.H. Hovagimyan | 2006 | 3:30 min.

Stuntman | Jordan Stein | 2007 | 7:00 min.

California Blue | Abbey Williams | 2007 | 7:19 min.

Incessant | Jessica Mein | 2006 | 5:49 min.

Impossible Dream | eteam | 2007 | 3:18 min.

This is not by Me | Cornelia Sollfrank | 2007 | 10:00 min.

SATURDAY SEPTEMBER 29th 9:00 pm

Live AV sets by Zach Layton and Ray Sweeten

September 28 - 30, 2007
81 Front St. corner of Washington St.
D.U.M.B.O., Brooklyn, New York
Exhibition Opening Friday 8pm-12am
Saturday 12pm-10pm
Sunday 12pm - 8pm

SUNDAY SEPTEMBER 30th 4:00 pm

KL-NY: ANTI-POLAR TRANSFERENCE

TRT: 53 min.

Guest curated by Peter Kiernan & Nani Kahar, labDNA Kuala Lumpur

Since the year 2000, when Malaysian independent filmmaking started as an underground movement, several films have surfaced into the mainstream via private/public initiatives, media coverage and public screenings. This dualistic position of eluding and colluding with the formal structures of state control, has become an important site in the struggle for creating and expanding the 'democratic space'. Different sensibilities in narrative and aesthetic are being explored in resistance to the Malay cultural and linguistic hegemony. Inevitably, independent filmmakers and video artists are adopting Chinese, Indian and English dialogues to empathetically reflect the different realities and imaginations.

The following works have been chosen to reflect not only the predilection of the new filmmakers but also the unique social and cultural circumstances that predominate ex-urban KL and the surrounding countryside.

South to South | Tan Chiu Mui | 2005 | 11:00 min.

Set in 1984 in Kuantan, at a time when thousands of Vietnamese refugees fled to the shores of peninsular Malaysia's east coast. This film is about Chinese diasporas and how centuries of war and famine has made eating a ritual.

Kalsom | Sheik Munasar | 2006 | 10:00 min.

Street food hawker Kalsom leads a dreary life with her emotionally detached stepson Saiful while nursing her paralyzed husband, Kassim. But Pak Ali, Kalsom's old flame, still harbours feelings for her despite her repeated rejections. As the truth starts to unravel, Kalsom comes to terms with her fears and desires as they threaten to shatter the sleepy village of Carey Island.

Grey Avenue | Eugene Foo | 2003 | 5:00 min.

A visual feast of a surreal world brought into existence & sustained by an inspiring musical piece. This animated short depicts the beauty of surrealism and fantasy art in rhythmic motion.

The Idiots | Mohamad Alfi | 2006 | 10:00 min.

A post- apocalyptic road movie set on the outskirts of the remnants of the once thriving Kuala Lumpur. A father and his family encounter a group of characters that represent a different value system to his, or so he first thinks...

It's OK what's happening right now | Nazim Esa | 2005 | 5:00 min.

Compiled still images are woven together to create movement in space, time, and emotion. The unfolding events sneak up behind the hypnotic rolling scenario.

Tuesday Be My Friend | Chris Chong Chan-Fui | 2006 | 8:00 min.

A story about making choices, in which a young Chinese Malaysian girl's secret love for Muslim headscarves (tudung) leads her to overstep her boundaries. With the little interaction between the Chinese and Malay communities, Shiuan fears that none of her friends or family will understand. So this Tuesday, she decides to take a leap towards her own self-discovery.

Man In Love | Liew Seng Tat | 2007 | 4:00 min.

An enigmatic man speaks to his lover about their affair, but she doesn't give an answer. In the end, he is only talking to the rain. By that time, the mood is so melancholy that it can't possibly be a joke any more.

SUNDAY SEPTEMBER 30th 5:30 pm

SEOUL TO PUSAN (PROGRAM REPEATED)

TRT: 51 min.

Curated by Caspar Stracke and Gabriela Monroy with assistance of Yun-Tae Kim (Seoul International Film Festival) and Seong-Youn Kim (Space Bandee, Busan)

*See Saturday program for details.

SUNDAY SEPTEMBER 30th 7:00 pm

GOOD COPY BAD COPY

TRT: 62 min.

Good Copy Bad Copy is a new documentary about the current state of copyright and culture. Its makers traveled around the world and interviewed people from Brazil to Nigeria, interviews include Danger Mouse, Girl Talk, Siva Vaidhyanathan, Lawrence Lessig, among many others with various perspectives on copyright. The film picks up where Craig Baldwin's "Sonic Outlaws" left off in 1995. This is the rare screening of a GOOD COPY - for those who do not download.

Directed by Andreas Johnsen, Ralf Christensen and Henrik Moltke

Produced by Rosforth

EXHIBITION

BREDA BEBAN (CRO)

TONY CONRAD (US)

ETEAM (GER/US)

JENNIFER AND KEVIN MCCOY (US)

LISELOT VAN DER HEIJDEN (NL/US)

YANG ZHENZHONG (CHN)

* For more info on the artists please visit the complete video_dumbo on-line catalogue at: www.m-o-s-t-r-a.com/video_dumbo/video_dumbo2007.html



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